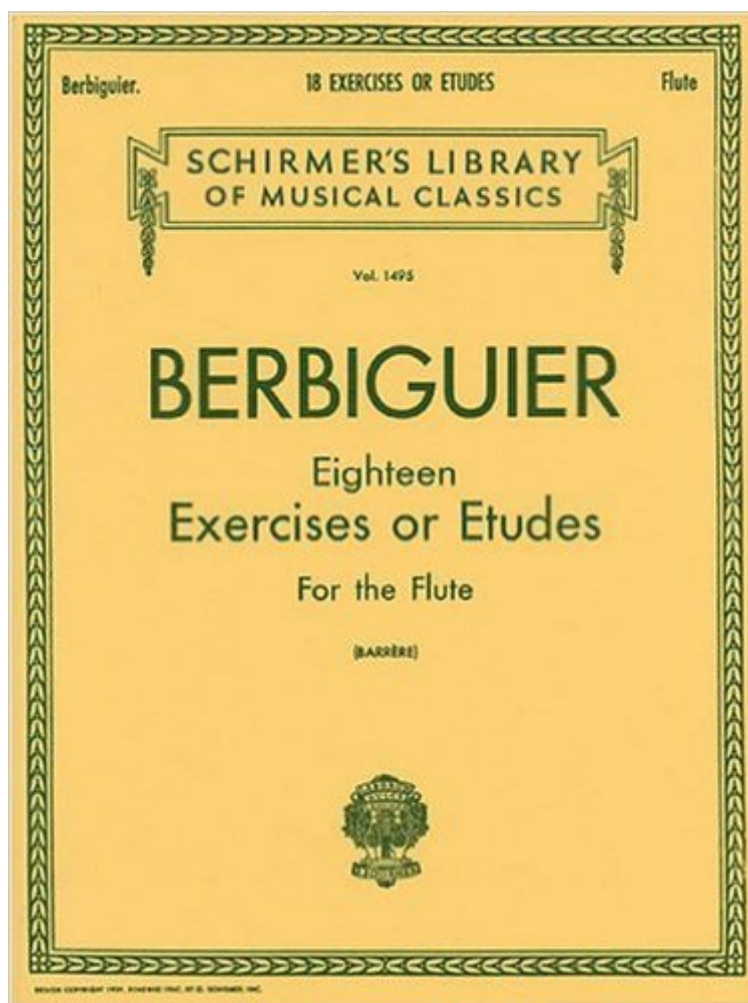


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Berbiguier Eighteen Exercises Or Etudes For Flute



Synopsis

This book contains eighteen flute exercises/etudes composed by Benoit Barbiquier. The compositions were arranged for flute by Georges Barrre.

Book Information

Sheet music: 28 pages

Publisher: G. Schirmer, Inc.; Vol. 1495 edition (November 1, 1986)

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Customer Reviews

i bought this as a replacement for the book i lost from high school. it's great. etudes cover every major and minor key signature, syncopation, accidentals, trilling, and double tonguing. some are geared toward developing speed while others for developing melodic lines, dynamics. the pieces are fun for practice and i used one of the pieces for a college audition which earned me a partial scholarship. a staple and must have for advanced-beginner and intermediate flutists.

Excellent exercises/etudes, which can be used for daily practice. Not for a beginner, but not for very advanced, either, which suits me fine. I like the way the music is challenging but not defeating--not dismaying. It rather builds as the book progresses, without making a big deal about it. Subtlety helps.

The Eighteen Exercises or Etudes for Flute by Barbiquier is a classic for flute study. The level of difficulty is intermediate/advanced with each study being in a different key and focussing on a different technical challenge. The length of the etudes is typically one page long with several a little shorter or longer than a page. These are pleasant to listen to and for most flutists, fun to play.

These Exercises are perfect for intermediate flute players. They can develop a lot by mastering these pieces. I do recommend it (as a 20 Years flutist) as a top reference to keep you in shape for flute playing.

I really enjoy this book. I haven't played flute since high school and I really wanted to get back into playing with community bands and orchestras, so I decided to buy this and take flute lessons too. I highly recommend this book. Can't wait to start playing again!

I am a saxophone player studying at university and my professor asked me to start working out of this book. It has some great technical challenges and every flute player I have met instantly recognized the book. I think most of the exercises stay in the staff.

This was required for my daughter's college flute lessons. It is challenging enough without being frustrating. She has been playing the flute for 13 years and finds this book very helpful with her weekly lessons.

Not overly daunting for the intermediate flutist, and very good for development of playing in general. Very melodious and fun to play -- I almost feel I could perform them! They gradually get harder as you progress through the book.

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